

Add Eighth Note Rest

Lesson 13 studied Eighth Note Rests. Adding an Eighth Note Rest to the melody creates a little more movement. Notice how it is possible to modify the melody in a small way. Only the Right Hand rhythm has changed, and only slightly. Revise 13 lesson if necessary.

Exercise 3 lesson014.iksdm.03



Left Hand Movement

At the moment the Left Hand is providing support with a Triad played as a Whole or Half Note. Changing the rhythm of the Triad provides even more support and creates a new and more interesting rhythm. This is achieved by copying the rhythm of the melody. The first two Quarter Notes of the melody provide a strong start. The next exercise involves playing this rhythm in the Left Hand too. Notice how there is much more energy in the piece now.

Exercise 4 lesson014.iksdm.04



Changing Chord

The next exercise in this lesson involves changing the chord played with the Left Hand. At the moment, the Left Hand plays an A Minor Triad in Root Position throughout. This time, the chord will change to a C Major Triad in the second bar. The C Major chord is played in second inversion. Practise changing chords in the left hand first. Loop and repeat as necessary.

Inversions were studied in Lesson 5. Revise this lesson if necessary. Economy of movement when playing Left Hand Triads is an essential skill and this is a great opportunity to develop it further beyond your grade 1 studies.

Exercise 5 lesson014.iksdm.05



Further Chord Changes

Make sure you are comfortable with this before attempting exercise on next exercise because this exercise involves another Left Hand chord change. This time, change to E Major in the third bar. The E Major Triad is played in first inversion. Change back to A Minor for the last bar.

Exercise 6 lesson014.iksdm.06



Am C E Am

More Chord Changes

The last exercise in this lesson involves changing to all the chords played with the Left Hand in the previous exercise. This time, of course, the Right Hand will also be playing the A Minor melody, exactly as before.

Exercise 7 lesson014.iksdm.07



More Practise

So far through Grade 2, you have learned about Melody, developing rhythm through the use of various rests and have also developed the ability to play all of these skills with both hands, increasing your coordination skills.

Take time to practise and consolidate all of these skills before moving on through the rest of the grades lessons.